

Yannick Barman

Born in Valais in 1973, Yannick Barman studied trumpet and counterpoint at the conservatory in Lausanne, and then trumpet at the conservatory in Rueil-Malmaison, where he obtained a Prize of Excellence in Eric Aubier's class in 1998. He held the position of second trumpet and then solo trumpet at the Sinfonietta of Lausanne from 1993 to 2003.

Alone with his trumpet and his computer, Yannick Barman has performed numerous concert tours on contemporary music stages in Switzerland, France, China, Thailand, Taiwan, Russia, Great Britain, Germany, Portugal, Denmark, Hungary, Malaysia, Turkey, Albania, Australia, and more, offering shows that include both music and visuals.

As a multifaceted musician, he is indisputably recognized as an excellent classical trumpet player and a creative artist with boundless imagination.

The Council for Culture of the State of Valais awarded him an encouragement prize in 2009, and he also received three "musiquePro" grants in 2010, 2014, and 2016.

He was in residence at the Berlin workshop of the Canton of Valais until July 2016.

In the summer of 2018, he was in residence in China for three months, supported by Pro Helvetia.

Cultural Prize of the City of Monthey in 2022.

GOLDEN MELODY AWARD TAIWAN 2023 « Best Instrumental Album Producer »

Wave Music Award China 2023, best jazz album

personal discographie :

- Sarah, Altrisuoni, 1999
- Méthane , KiKu trio, Veto-records, 2009
- Chronique Trepok , Compilation, Trepok records, 2009
- 29, bandcamp, 2012
- Marcher sur la tête , Everest Records, 2015
- Stalker, Everest Records, 2016
- Eng, Duster und Bang » Everest Records, septembre 1017
- Silentium, silentium records, 2018
- AMA, silentium records, 2018
- Lonely Perfection, Ran Music Beijing, 2019
- BAIKAL, silentium records, 2019
- Solace, YB + BabyC, 鍾興民, 2019
- Solaris, silentium records, 2022
- Sunset in the Alps, YB + BabyC, 2022
- Souvenir Dormants, KiKu 4tet, 2024